



About CFA-SOUND

CFA-Sound stands for premium-grade synthesizer presets, inspiring samples, creative instruments and plugins. Crafted with a deep passion for sound design, attention to detail and years of experience. Aimed to spark creativity, fuel musical ideas and deliver the tools producers need to bring their visions to life.

What began as a personal journey into music production and a fascination for unique synth sounds has evolved into a dedicated sound design label, trusted by artists and creators worldwide. CFA-Sound represents a place for expressive, detail-driven sounds with character – created with passion and the needs of modern producers in mind.



Since its founding in early 2008, CFA-Sound has grown into an established sound design label. Many of my products have received numerous positive reviews in international magazines and blogs, as well as endorsements from respected artists in the scene.

Over the years, I have also contributed custom sound design for high-profile companies such as MOTU, Loopmasters, KV331, Camel Audio, FXpansion and several others. Some clients and collaborations unfortunately, can't be named due to NDAs.

At the core of everything I do stands the guiding principle of CFA-Sound: "Discover the sound of tomorrow"...

While it may sound like a simple tagline, it carries much deeper meaning. It defines the standard I apply to every product and every single sound. No matter how long it takes, nothing is considered finished until it fully matches the original vision. In order to offer musicians not just sounds, but a true source of inspiration and a meaningful set of tools to bring their musical ideas to life.

Later in 2011, after working together on several projects, I partnered with Oliver Schmitt of Sounds of Revolution (SOR) to launch our joint sound design label and online store: Resonance Sound. Since then, it has grown into our central platform and main distributor – not only for our own work but also for a carefully curated selection of other premium-quality sound brands.

In 2014, together with Oliver Schmitt from SOR, i partnered with the renowned developers at D16 Audio Group to create a collaborative project: the bass drum synthesizer PunchBox, which was released in June 2016. PunchBox quickly gained wide recognition, receiving top-rated reviews from the press and magazines, along with strong endorsements from respected artists such as Richard Devine, Chris Liebing, Robert Babicz, Pig & Dan, and many others.